



St. Francis Xavier's RC Primary School

Music Unit Guidance and Formative Assessment

Year Group:	1 Spring	Subject:	Music
Unit:	In the Groove By Joana Mangona	Prerequisite Learning and Curriculum Links	<p>EYFS ELG Being Imaginative and Expressive Sing a range of well-known nursery rhymes and songs; perform songs, rhymes, poems and stories with others, and – when appropriate - try to move in time with music.</p> <p>Year 1 Hip Hop style (Autumn)</p> <p>Ourselves: Blues, Latin, Folk, Funk, Baroque, Bhangra that link to history, geography, countries and cultures.</p>

ROCKS (Remembering Our Curriculum Knowledge and Skills)

<p>Listening: Recognise the basic style indicators or Blues. Listen and Appraise: In the Groove Blues. Let The Bright Seraphim by Handel: How are the songs different, how are they similar? Livin' La Vida Loca by Ricky Martin. Jai Ho by J.R. Rahman Lord Of The Dance by R. Hardiman Diggin' On James Brown by Tower Of Power</p> <p>Appraising: Begin to recognise the basic style indicators of Blues After listening, talk about the song and answer the questions together using correct musical language.</p> <p>Composing: Improvise using tuned percussion</p> <p>Performing: Playing tuned instruments: Glockenspiel and Recorder (2 notes)</p> <p>Recording: Use of ipads to record performance.</p> <p>Great Composers: Prokofiev/Elgar etc</p>	
Progressive Journey:	Skills:
<p>Warm-up Games</p> <p>b. Flexible Games (optional)</p> <p>c. Sing the song Hey You!</p> <p>d. Choose and play any of the options below, then decide which one to practise for the end-of-unit performance: . Play instrumental parts . Improvise option. Play your composition(s) within the song then decide which one to practise for the end-of-unit performance</p>	<ul style="list-style-type: none"> Articulating and expressive ourselves verbally in our responses to appraising songs and other's performances. Explaining Blues style. Improvise and performing two notes on tuned percussion Voting and expressing opinions about different types of music. Begin to understand how culture influences musical style.
<p>Key Vocabulary: song, sing, appraise, opinion, pulse, improvise, vocal, instrument, solo, tempo, perform, percussion, tuned, untuned, glockenspiel, recorder, Blues, Latin, Folk, Funk, Baroque, Bhangra, history, culture, countries</p>	