



St. Francis Xavier's RC Primary School

Music Unit Guidance and Formative Assessment

Year Group:	2 Autumn	Subject:	Music
Unit:	South African Music	Prerequisite Learning and Curriculum Links	<p>EYFS ELG Being Imaginative and Expressive Sing a range of well-known nursery rhymes and songs; perform songs, rhymes, poems and stories with others, and – when appropriate - try to move in time with music.</p> <p>Year 1 Hip Hop style (Autumn) Ourselves: Blues, Latin, Folk, Funk, Baroque, Bhangra that link to history, geography, countries and cultures. In the Groove Blues unit (Spring) Use your imagination (Summer)</p>

ROCKS (Remembering Our Curriculum Knowledge and Skills)	
<p>Listening: Hands, Feet, Heart by Joanna Mangona The Click Song sung by Miriam Makeba - How are the songs different, how are they similar? The Lion Sleeps Tonight sung by Soweto Gospel Choir - How are the songs different, how are they similar? Bring Him Back by Hugh Masekela Hiokoloza by Arthur Mofokate</p>	
<p>Appraising: After listening, talk about the song and answer the questions together using correct musical language: Do you like the song? What can you hear? What is the style of this music? How is the song put together?</p>	
<p>Composing: Improvisation with clapping progressing to composing with tuned percussion. Compose together using the software on the IWB.</p>	
<p>Performing: Playing the glockenspiel, particularly the notes G, A and C. Improvisation with singing.</p>	
<p>Recording: Use software for notation (Charanga)</p>	
<p>Great Composers: Vivaldi/Saint-Saens</p>	
Progressive Journey:	Skills:
<p>Listen and appraise songs from South Africa. Use musical vocabulary to comment on music that they have heard. Discuss song structure: verse/chorus Learn to play selected notes on a glockenspiel Improvise Compose with a song track. Perform and appraise others' performances.</p>	<p>Listen and appraise songs Warm up exercises: find the pulse, move in time, find the note and copy back Learn verses and chorus of a song. Begin to understand song structure. Practise the glockenspiel and then split into groups to play with the track. Perform and appraise. Compose with the song and perform on glockenspiels. Children to perform one group at a time to the class.</p>
<p>Key Vocabulary: African music, pulse, beat, time, time, listen, appraise, compose, improvise, glockenspiel, perform, notes, sing, play, verse, chorus, vocal, instrument, composer.</p>	