



# St. Francis Xavier's RC Primary School

## Music Unit Guidance and Formative Assessment

<b>Year Group:</b>	3 Autumn	<b>Subject:</b>	Music
<b>Unit:</b>	Stone Age	<b>Prerequisite Learning and Curriculum Links</b>	<p><b>EYFS ELG Being Imaginative and Expressive</b> Sing a range of well-known nursery rhymes and songs; perform songs, rhymes, poems and stories with others, and – when appropriate - try to move in time with music.</p> <p><b>Year 1</b> Hey You!</p> <p><b>Year 1</b> In the Groove</p> <p>Playing tuned instruments: Glockenspiel and Recorder (2 notes)</p> <p><b>Year 1</b> Use Your Imagination</p> <p>Using our Imagination.</p> <p>Own composition using body percussion and choice of instruments.</p> <p>Beginning to explore written music.</p> <p><b>Year 2</b> South African Music/ Y2 Rock Music.</p> <p><b>Curriculum Links in Current Year Group:</b> link to PE dance unit- animals and hunters.</p>
<b>ROCKS (Remembering Our Curriculum Knowledge and Skills)</b>			
To know and understand the dynamics in music being able to describe loud phrases and soft phrases throughout musical pieces			
To know and understand that different instruments have differing timbres. The timbre in music conveys a feeling or emotion to tell a story			
To know and understand the term ‘crescendo’ – when the dynamics have a loud peak which build slowly			
To know that a conductor controls the performance so that the musicians perform as the composer intended			
Pictures can be used to record how a piece should be played			
Examples of great composers: Vivaldi and Saint-Saens			
<b>Progressive Journey:</b>		<b>Skills:</b>	
Listen to Wasteland and Predator by Brian Madigan Piano and Forte express dynamics Use pictorial notation to represent instruments Introduce idea of crescendo Listen and appraise compositions		To listen and appraise a piece of music by an established composer To use instruments to create a feeling or tell a story, evaluating the timbre To use musical vocabulary to describe how music changes and why To compose, using simple methods of notation To listen and appraise children’s compositions, explaining views and responding courteously.	
<b>Key Vocabulary:</b> Composer, musician, organist, orchestras, concertos, dynamics, piano – soft, forte – loud, crescendo, listen, appraise			