



St. Francis Xavier's RC Primary School

Music Unit Guidance and Formative Assessment

Year Group:	Year 3 Spring	Subject:	Music
Unit:	Glockenspiel Stage 1	Prerequisite Learning and Curriculum Links	<p>EYFS ELG Being Imaginative and Expressive Sing a range of well-known nursery rhymes and songs; perform songs, rhymes, poems and stories with others, and – when appropriate - try to move in time with music.</p> <p>Year 1 In the Groove Playing tuned instruments: Glockenspiel and Recorder (2 notes)</p> <p>Year 1 Use Your Imagination Using our Imagination. Own composition using body percussion and choice of instruments. Beginning to explore written music</p> <p>Year 2 South African Music/ Y2 Rock Music</p> <p>Year 3 The Stone Age (composition unit)</p>

ROCKS (Remembering Our Curriculum Knowledge and Skills)	
To learn to play the notes C D E F	
To understand notation and the treble clef stave	
To perform in time to a conductor	
To use software (Charanga) to learn to play a tuned instrument. Great Composers of the term: Prokofiev and Elgar	
Progressive Journey:	Skills:
To understand how pitch is created with glockenspiels	To play a tuned percussion instrument
To read notes on the stave	To understand how the notes are placed on the stave with a treble clef
To play in unison with others	To play with confidence and accuracy
To follow software (Charanga) to accompany a piece of music	To listen and appraise the performance of others
Key Vocabulary	
Glockenspiel, tuned instrument, stave, treble clef, notes, sheet music	