



St. Francis Xavier's RC Primary School

Music Unit Guidance and Formative Assessment

Year Group:	Year 3 Summer	Subject:	Music
Unit:	Romans and Celts	Prerequisite Learning and Curriculum Links	<p>EYFS ELG Being Imaginative and Expressive Sing a range of well-known nursery rhymes and songs; perform songs, rhymes, poems and stories with others, and – when appropriate - try to move in time with music.</p> <p>Year 1 In the Groove Playing tuned instruments: Glockenspiel and Recorder (2 notes)</p> <p>Year 1 Use Your Imagination Using our Imagination. Own composition using body percussion and choice of instruments. Beginning to explore written music</p> <p>Year 2 South African Music/ Y2 Rock Music</p> <p>Year 3 The Stone Age (composition unit)</p> <p>Year 3 Glockenspiel Stage 1</p> <p>Curriculum Links in Current Year Group The Romans (History)</p>
ROCKS (Remembering Our Curriculum Knowledge and Skills)			
To recognise the structure of the song The Roman Army by Donna Minto			
Use prior understanding of the stave FACE in the SPACE/ EGBDF (lines) Notes have pitch and duration			
Song lyrics can tell a story, give historical information (about the Roman army)			
A backing vocal accompanies a lead vocal. Great composers of the term: Debussy/Joplin			
Progressive Journey:		Skills:	
To listen to and appraise a song linked to their history topic To gain information about the era from the lyrics To use knowledge of the stave to read notes and use treble clef notation To sing along to backing vocal To write own lyrics for an additional verse using knowledge of rhythm and pulse.		Listening and appraising Reading notes on the treble clef stave Performing with confidence Composing and writing lyrics to a set melody Understand the duration of notes	
Key Vocabulary Introduction, verse, instrumental, verse, Coda lyrics, chorus, refrain. Dynamics, arrangement, lyrics, beat, metronome, whole note, dotted half note, half note, quarter note, eighth note, stave, signature.			