



St. Francis Xavier's RC Primary School

Music Unit Guidance and Formative Assessment

Year Group:	Year 5 Autumn	Subject:	Music
Unit:	Space Music	Prerequisite Learning and Curriculum Links	<p>EYFS ELG Being Imaginative and Expressive Sing a range of well-known nursery rhymes and songs; perform songs, rhymes, poems and stories with others, and – when appropriate - try to move in time with music. To recognise that a range of technology is used in places such as homes and schools. They select and use technology for particular purposes.</p> <p>Year 1 In the Groove; Playing tuned instruments: Glockenspiel and Recorder (2 notes); Use Your Imagination</p> <p>Year 2 South African Music/ Rock Music</p> <p>Year 3 The Stone Age (composition unit); Glockenspiel Stage 1</p> <p>Year 4 Vikings/Ocarina; Mamma Mia/Volcano compositions; Blackbird</p> <p>Curriculum Links in Current Year Group: ICT Use of Garage band</p>

ROCKS (Remembering Our Curriculum Knowledge and Skills)

- To become familiar with the piece “Thus spake Zarathustra” by Richard Strauss
- Duration is the length of a note
The timbre and texture of a piece of music can create suspense.
- To listen to music and appraise pieces by the great composers: Vivaldi and Saint-Saens

Progressive Journey:	Skills:
<p>Listen and appraise: piece by Strauss</p> <p>Application of knowledge- notes of a long duration Informal notation of notes</p> <p>Understand how different layers of instruments can create suspense</p>	<p>Composition skills- creating a single-layered composition Using Garage Band (cross-curricular computing skills) Use ICT to change or manipulate sounds Evaluation and appraise skills Using percussion to create tempo Identify moods and textures Children use Garage Band to create “Thus spake Zarathustra” by Richard Strauss inspired piece with a single instrument (piano based e.g electric organ, keyboard etc) Evaluate and perform my own composition Improve work through analysis and evaluation Perform using notation to support</p>

Key Vocabulary
Mood, texture, manipulate, duration, tempo, evaluation