



# St. Francis Xavier's RC Primary School

## Music Unit Guidance and Formative Assessment

<b>Year Group:</b>	<b>Year 5 Autumn</b>	<b>Subject:</b>	<b>Music</b>
<b>Unit:</b>	Living on a prayer (Charanga)	<b>Prerequisite Learning and Curriculum Links</b>	<p><b>EYFS ELG Being Imaginative and Expressive</b> Sing a range of well-known nursery rhymes and songs; perform songs, rhymes, poems and stories with others, and – when appropriate - try to move in time with music.</p> <p><b>Year 1</b> In the Groove; Playing tuned instruments: Glockenspiel and Recorder (2 notes); Use Your Imagination</p> <p><b>Year 2</b> South African Music/ Rock Music</p> <p><b>Year 3</b> The Stone Age (composition unit); Glockenspiel Stage 1</p> <p><b>Year 4</b> Vikings/Ocarina; Mamma Mia/Volcano compositions; Blackbird</p>

<b>ROCKS (Remembering Our Curriculum Knowledge and Skills)</b>	
To become familiar with the Rock music genre	
Perform a two timbre composition	
Compose and perform own riff using the notes g and a	
<b>Progressive Journey:</b>	<b>Skills:</b>
Listen and appraise: 'Smoke on the water' Finding the pulse Identify instruments featured in the Rock genre Find riff and rhythm Listen, appraise and explore structure of 'Livin on a prayer' Two timbre composition using percussion instruments Improvisation using notes a and g Compose and perform own riff	Identify features across a genre of music Evaluation and appraise skills Improvisation with pulse and riff Compose a riff Informal notation Evaluate and perform my own composition Improve work through analysis and evaluation Perform using notation to support
<b>Key Vocabulary</b>	
Mood, texture, manipulate, duration, tempo, evaluation	