



St. Francis Xavier's RC Primary School

Music Unit Guidance and Formative Assessment

Year Group:	Year 5 Spring	Subject:	Music
Unit:	Jazz	Prerequisite Learning and Curriculum Links	<p>EYFS ELG Being Imaginative and Expressive Sing a range of well-known nursery rhymes and songs; perform songs, rhymes, poems and stories with others, and – when appropriate - try to move in time with music. Representation of ideas, thoughts and feelings through design and technology, art, music, dance, role play and stories.</p> <p>Year 1 In the Groove; Playing tuned instruments: Glockenspiel and Recorder (2 notes); Use Your Imagination</p> <p>Year 2 South African Music/ Rock Music</p> <p>Year 3 The Stone Age (composition unit), Glockenspiel Stage 1</p> <p>Year 4 Vikings/Ocarina; Mamma Mia/Volcano compositions; Blackbird</p> <p>Year 5 Autumn Space Music</p> <p>Curriculum Links in Current Year Group: ICT Use of Garage band</p>

ROCKS (Remembering Our Curriculum Knowledge and Skills)

- To know that the Jazz genre began in the African American communities in America during the late 1800s
- To know and understand the different types of jazz music including ragtime, swing, bebop and cool jazz.
- To learn about famous jazz musicians for example: Stanley Getz and Woody Herman
- To listen to music and appraise pieces by great composers: Prokofiev and Elgar

Progressive Journey:	Skills:
<p>To learn through the unit about different jazz music.</p> <p>Jazz music is played in a big band of between 3 and up to 17 people. Instruments include: trumpets, saxophones, trombones</p> <p>Ragtime jazz: piano based</p> <p>Swing: The name swing came from the 'swing feel' where the emphasis is on the off-beat or weaker pulse in the music</p> <p>Scat jazz involves making it up on the spot (improvisation)</p> <p>Bebop jazz: fast tempo and changes in pitch. Bossa nova, (Portuguese meaning “new trend”) Brazilian popular music that evolved in the late 1950s from a union of samba (a Brazilian dance and music) and cool jazz Desanado, a Portuguese word that means out of tune, is the title of a Bossa Nova song composed by Antonio Carlos Jobim. The version by Stan Getz and Charlie Byrd from the album Jazz Samba was a major hit in 1962. Stanley Getz, born in 1927, was an American jazz saxophonist known as "The Sound" because of the warm, lyrical</p>	<p>Learn to play/ perform a song using three notes (BAG)</p> <p>Using musical notation</p> <p>Write own lyrics in a jazz style</p> <p>Use the melody and beat pattern to fit lyrics</p> <p>Finding the pulse</p> <p>Improvising/ composition using three notes (BAG)</p> <p>Listen and appraise: what can you hear? How is the song put together?</p> <p>Learn to perform the song</p> <p>Create own 5-note composition</p> <p>Record musical notation</p> <p>Evaluate own and others' performance</p>

tone he produced on his saxophone. Woody Herman was born on the 16th May 1913 in May 16, 1913, Milwaukee, Wisconsin. He died on the 29th October 1987 in Los Angeles, California. Woody was a famous American jazz clarinetist, saxophonist, bandleader, and singer who was best known as the front man for a succession of bands he dubbed “herds.”

Children listen to clips of different types of jazz on PowerPoint
Complete recording sheet where they note which instruments they can hear, tempo, pitch etc
Children appraise/ evaluate music and discuss which is their favourite
Children learn to play notes using iPads
Children write own accrostic song lyrics using a word of their choice
Listen and appraise LOVE’ by Nat King Cole
Children continue to learn to play three note bossa nova
Children record own song using three notes
Children create own 5-note swing composition
Record on music sheets

Key Vocabulary Ragtime, swing, bossa nova, notes, notation, saxophone, samba, jazz