



# St. Francis Xavier's RC Primary School

## Music Unit Guidance and Formative Assessment

<b>Year Group:</b>	<b>Year 6 Spring</b>	<b>Subject:</b>	<b>Music</b>
<b>Unit:</b>	Folk music and Ukulele	<b>Prerequisite Learning and Curriculum Links</b>	<p><b>EYFS ELG Being Imaginative and Expressive</b> Sing a range of well-known nursery rhymes and songs; perform songs, rhymes, poems and stories with others, and – when appropriate - try to move in time with music. To explore the different sounds of instruments.</p> <p><b>Year 1</b> In the Groove; Playing tuned instruments: Glockenspiel and Recorder (2 notes)</p> <p><b>Year 1</b> Use Your Imagination</p> <p><b>Year 2</b> South African Music/ Rock Music</p> <p><b>Year 3</b> The Stone Age (composition unit; Y3 Glockenspiel Stage 1</p> <p><b>Year 4</b> Vikings/Ocarina; Y4 Mamma Mia/Volcano compositions; Blackbird</p> <p><b>Year 5</b> Space/Jazz</p> <p><b>Year 6</b> Pop music</p>

### ROCKS (Remembering Our Curriculum Knowledge and Skills)

- To know and understand that in music, a riff is an ostinato; a repeated chord progression, pattern, or melody, often played by rhythmic instruments. The riff is the base of the musical composition.
- To know that the melody is the tune; this is the sequence of notes that makes up a musical phrase - while riff is a repeated instrumental melody line in a song
- To know the parts of the ukulele: body, neck, head, sound hole, fretboard, 4 strings, tuning pegs and a bridge.
- To know and understand how to perform different types of strum
- To know the string names of the ukulele: A, E, C, G
- To listen to and appraise music by great composers: Prokofiev and Elgar

<b>Progressive Journey:</b>	<b>Skills:</b>
<p>Listen and Appraise - You've Got A Friend by Carole King: Play the song; use the questions as a focus when finding the pulse. After listening, share thoughts and feelings together. Next, contextualise the song using the Fast Facts and History tabs and then answer the 'Questions' together. Try to use correct musical language.</p> <p>Can they find riff used in the song?</p> <p>Children perform song</p> <p>Rhythm and Pitch Copyback and Question and Answer Games. Use the notes A, G and E on glocks (class set)</p> <p>Using Garage Band on I-pads using only 5 notes compose own riffs which will then be performed to class. Have they included a riff or riffs?</p> <p>Spring 2</p>	<p>Listen and appraise a range of music containing riffs.</p> <p>Identify riffs</p> <p>Compose own riffs</p> <p>Play three notes on a glockenspiel with the whole class in unison</p> <p>Listen to other musicians and play in time with them.</p> <p>Learn the correct playing position and the thumb brush strum</p> <p>Learn open string names use thumb rest stroke by slow motion thumb brush stroke- then thumb comes to rest on next string.</p> <p>Learn the free stroke and different types of accompaniment</p> <p>To perform them at same time in a group performance.</p> <p>Learn first finger down stroke, first finger up stroke, shuffle strum (down up)</p>

Learn the parts of the ukulele body, neck, head, sound hole, fretboard, 4 strings, tuning pegs and a bridge  
Learn different types of strum  
Learn string names: A, E, C, G  
Play an arrangement with a banjo finger style or strummed open strings creating a calm, peaceful mood

**Key Vocabulary**

Riff, rhythm, pulse, ballad, folk music, body, neck, head, sound hole, fretboard, 4 strings, tuning pegs, bridge, thumb brush strum, pitch, first finger strokes, (Banjo style), shuffle strums