



St. Francis Xavier's RC Primary School

Love one another as I have loved you

Art and Design Policy

Our Mission

Share God's love with one another

Follow your dreams

EXcel in citizenship

Our Mission is to:

- Be a witness to the values, teaching and beliefs of the Roman Catholic Church
- Promote achievement and enjoyment for all
- Expect the best for each individual
- Inspire learning
- Collaborate with the community
- Promote a healthy and safe life style
- Create a sustainable school
- Continually strive to be effective

Definition

'Art is a unique visual language through which children can organise and communicate their responses to experience.'

Art in the Primary School

'Art and design is the freedom of the individual, the freedom of expression and the freedom to fail without retort.'

Simon Waterfall, Creative Director, Deepend.

INTENT

A St. Francis Xavier's pupil will demonstrate:

- The ability to draw confidently and adventurously from observation, memory and imagination.
- The ability to explore and invent marks, develop and deconstruct ideas and communicate perceptively and powerfully through purposeful drawing in 2D, 3D or digital media.
- An impressive knowledge and understanding of other artists, makers and designers to enrich their cultural capital.
- The ability to think and act like creative practitioners, by using their knowledge and understanding to inform, inspire and interpret ideas, observations and feelings.
- The ability to select and use a variety of materials, processes and techniques skillfully and inventively to realise intentions and capitalise on the unexpected.
- The ability to reflect on, analyse and critically evaluate their own work and that of others.

IMPLEMENTATION

What does our Art and Design Curriculum look like?

Please refer to:

LTP: to demonstrate the progression of knowledge and skills within the whole school Art and Design offer.

ROCKS: For curriculum knowledge and skills units relating to each unit.

MTP for each year group: to map teaching and learning, knowledge and skills through a topic.

Non-core topic webs: summarize the key knowledge and skills to be acquired and retained during an Art and Design topic.

IMPACT

Our Art and Design curriculum facilitates sequential learning and long-term progression of knowledge and skills. Teaching and learning methods provide regular opportunities to recap acquired knowledge through high quality questioning, discussion, modeling and explaining to aid retrieval at the beginning and end of a lesson or unit. This will enable all children to alter their long-term memory and know more, remember more and be able to do more as artists and designers.

Curriculum

Pupils will be taught in line with the National Curriculum 2014 and opportunities for teaching art as part of a cross-curricular approach will be encouraged where appropriate.

Artists and Designers

In each year group, the children will study artists and designers linked to the particular knowledge and skill that is being studied. Over a child's career at St Francis Xavier's School, this means that they will study approximately twenty-one different artists/designers.

Implementation

Art classes are taken by class teachers. The subject leader is available to give advice on skill progression, resources and materials.

Assessment

In art, formative assessment is undertaken verbally between the teacher and pupil about their work. Teachers will use evaluative comments to note achievement and areas for future development. Assessment is not seen in isolation but as a part of a continuous teaching and learning process based on work produced throughout the year.

Formative assessment, based on informal observation and dialogue is used. The children are encouraged to discuss and evaluate their own achievement and progress individually and in groups. The teacher then assesses whether the criteria has been fulfilled for a particular lesson and if the child has made full use of different stimuli, techniques and media building upon previous experiences.

Using formative assessment, the teacher uses their professional judgement to assess at the end of a unit of work, whether a pupil is above ARE (age related expectations), at ARE, or below ARE and records their judgment on the subject assessment excel spread sheet on common staff.

Progression

Work is based on a spiral of key experiences so that children can visit and re-visit areas within a school year and within their school life.

Key experiences:

Colour
Tone
Texture
Pattern
Line & Shape
Form & Space

Skills to be developed in:

Drawing
Painting
Printmaking
Collage
Textiles
Sculpture
Design
ICT

Recording and reporting

- As part of this inclusive subject, artwork from children of all abilities will be displayed in their own classrooms.
- There is a folder on the 'common staff' folder on the school network for each year group to save photographs of art work in progress, examples of completed work and examples of outstanding work.
- Children will be encouraged to record ideas in their sketchbooks.
- Reports on individual children's progress are made at end of each national curriculum year.

Resources

Resources are mainly stored in the art cupboard in the Key Stage 2 department and in individual classes in the Key Stage 1 department.

Resources include:

- Art materials, including cartridge paper, tissue, paints
- Art equipment including paint brushes and pots, glue brushes,
- Teachers' books
- Collection of famous prints
- Oil painting materials
- Batik materials and equipment
- Use of school Immersion Room to enable virtual visits to galleries and of architecture

Organisation and time allocation

- Time for art lessons will be timetabled by individual teachers ensuring a focused lesson once a fortnight. Art lessons will alternate with DT lessons in the second half of the term to ensure full coverage of the National Curriculum.
- Group work and class lessons are usually taken in classrooms.
- Use of the Immersion room for virtual experiences to enhance children's knowledge.
- Each class is responsible for clearing up after a lesson, ensuring that the sink area is tidy and encouraging children to store materials and equipment safely and neatly.

Parental support

Individual teachers may choose to involve parents with art work.

Visiting Artists

Visits to individual classes and whole-school are arranged by the Art & Design Co-ordinator to provide the children with exposure to living artists; gaining inspiration and experience in specific art-types.

Safety

The individual teacher ensures a safe working environment according to agreed safety procedures, allowing for risk assessment where needed.

Differentiation

Many of the activities undertaken in art leads to differentiation by outcome - but when situations arise where certain children need to progress in specific areas, teachers will devise different activities in order to allow differentiation by task. Gifted and talented children will be recognised and activities designed to allow further challenge and progression.

DISPLAY

Aims & Objectives:-

- to provide a visually stimulating environment
- to arouse children's curiosity
- to give purpose and value to children's work
- to give pupils confidence and a sense of achievement
- to develop an aesthetic awareness in pupils
- to provide opportunity to look at others' work
- to encourage a positive attitude towards the environment
- to encourage a higher standard of work
- to stimulate interest and promote development

Display may be in the forms of:

- children's 2D and 3D art work
- works of art, including reproductions of paintings and art from different cultures
- photographs
- books

- posters
- original works of art and craft
- natural and made objects
- children's writing.

This policy was updated May 2024. The policy was adopted by the Standards and Curriculum Committee of the Governing Body of St Francis Xavier's RC Primary on 20th May 2024. This policy will be monitored every two years.

Signed: *Sylvia Cockroft*

Date: 20.5.24

Chair of Standards and Curriculum Committee

Signed: *Diana Pearce*

Date: 20.5.24

Headteacher

Michelle Black
Art and Design Subject Leader
May 2024