



St. Francis Xavier's RC Primary School

Art and Design Unit Guidance and Formative Assessment

Year Group:	1	Subject:	Art and Design
Unit:	Materials Sculpture Drawing Painting Artists, Crafts people, Designers in history	Prerequisite Learning and Curriculum Links	EYFS ELG Creating with Materials Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function; share their creations, explaining the process they have used; make use of props and materials in role play. To have explored the idea of using materials to form 2-dimensions and 3-dimensions. To have explored what happens when colours are mixed. To have begun to match colour to objects. To have created simple representations of objects, people and events. Use simple tools and techniques competently and appropriately Curriculum links in Current Year Group: Science – seasonal changes.

ROCKS (Remembering Our Curriculum Knowledge and Skills)

- Materials: We can use a variety of techniques: finger knitting, weaving, layering.
- Sculpture: We can manipulate clay and other materials in a variety of ways to form a sculpture.
- Drawing: We can draw using lines and geometric shapes and with a variety of tools/materials.
- Painting: We can mix paint to form secondary colours and use pattern and space to create effect.

Progressive Journey:	Skills:
<p>Materials: Use a range of materials creatively to design and make products. Use a wide range of patterns. Use a variety of techniques: weaving, finger knitting, fabric crayons, sewing and binca – linked to Mother’s Day, Father’s Day and Easter crafts. How to thread a needle, cut, glue and trim material. Create images from imagination, experience or observation. Use a wide variety of media: photocopied material, fabric, plastic, tissue, magazines, crepe paper.</p> <p>Sculpture: Manipulate clay in a variety of ways to make sculpture of Our Lady. Explore sculpture – with focus on Michelangelo - with a range of malleable material media and basic techniques: clay, salt dough – to produce indentations (Father’s Day imprint of hands). Experiment with constructing and joining recycled, natural and man-made materials – linked to Design Technology Pirate packed lunch boxes. Explore shape and form.</p> <p>Drawing: Using a variety of tools, including pencils, rubbers, crayons, pastels, felt tips, charcoal, ball points, chalk and other dry media – linked to Guy Fawkes. Use a sketchbook to develop, gather, collect and share ideas/artwork. Begin to explore and focus on using lines and known geometric shapes and colour to create – linked to self-portraits. Abstract – oil pastels (Pablo Picasso).</p>	<p>Use a range of materials to design and make products. Use a variety of techniques: weaving, finger knitting, layering and collage.</p> <p>To manipulate clay in a variety of ways: rolling, kneading, shaping. To construct and join using recycled materials. To make impressions in malleable material.</p> <p>To begin to develop a sketch book of ideas and artwork. To draw using lines and known geometric shapes. To begin to use a variety of tools and materials.</p>

Painting: Use painting as a medium to develop and share ideas, using experiences and imagination. Focus on using colour, pattern and space for effect including pointillism – work inspired by Edward Tingatinga. To use a variety of tools including the use of different brush sizes and types. Mix and match colours to artefacts and objects. Work on different scales. Mix secondary colours and shades – basic watercolour of African landscape. Create different textures – linked to seasonal changes (science).

To begin to use a variety of tools: different sizes of paint brushes.
To mix secondary colours and shades to create basic watercolour.
To focus on colour, pattern and space for effect.
To create different textures including pointillism.

Key Vocabulary

Weaving, loom, salt dough, clay, manipulate, form, construct, recycle, rolling, kneading, impression, malleable, lines, geometric, shape, secondary, shade, watercolour, colour, pattern, space, texture, pointillism.