



# St. Francis Xavier's RC Primary School

## Art and Design Unit Guidance and Formative Assessment

<b>Year Group:</b>	<b>2</b>	<b>Subject:</b>	<b>Art and Design</b>
<b>Unit:</b>	<b>Materials</b> <b>Sculpture</b> <b>Drawing</b> <b>Painting</b> <b>Artists, Crafts people and Designers in history</b>	<b>Prerequisite Learning and Curriculum Links</b>	<b>EYFS ELG Creating with Materials</b> Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function; share their creations, explaining the process they have used; make use of props and materials in role play. <b>Year 1</b> To have begun to use a range of drawing media: crayons, pastels, pencil, felt tip pens. To have begun to explore the use of line, shape and colour. To have used a variety of tools and techniques: different brush sizes. To have manipulated clay in a variety of ways: rolling, kneading, shaping. To have experimented with joining and constructing from recycled material. <b>Curriculum links in Current Year Group:</b> Geography: Focus on Kerala, India. Coastal locations of the UK. History: Seasides past and present.

### ROCKS (Remembering Our Curriculum Knowledge and Skills)

- Materials: We can use man-made and natural media to create textured images.
- Sculpture: We can create a sculpture in relief giving the impression it is raised from the background.
- Drawing: We can use lines and known geometric shapes to help us to create drawings.
- Painting: We can use techniques such as layering, mixing media and scraping through.

<b>Progressive Journey:</b>	<b>Skills:</b>
<p>Materials: Use a range of materials creatively to design and make products – clay (textured relief shells), cellophane (stained glass). Create and use a wide range of patterns and colours (sculpture patterns, Gond tribal painting and stained glass). Identify man-made and natural patterns. Choose for effect and purpose – Gond tribal painting using natural media.</p> <p>Sculpture: Refine skills in sculpture and develop and share ideas. They must combine their experiences and their imagination – visit to seaside and sketching of natural resources eg; shells, pebbles, and seaweed and work of Barbara Hepworth. Develop and use a texture for effect. Create visual texture using different marks – markings on shells.</p> <p>Drawing: Refine skills in drawing and develop – using seaside as their stimulus eg: shells, seaweed, driftwood and share ideas/collect in sketch book. Incorporate known experiences. Focus on using lines (movement, contours, and feelings) and known shapes (geometric) to create.</p>	<p>To make observations from range of sculptures/sculptors</p> <p>To manipulate clay for a variety of purposes.</p> <p>To form a textured relief tile when sculpting.</p> <p>To begin to create pattern using cellophane to replicate stained glass.</p> <p>To experiment with manmade and natural media to create textured images.</p> <p>To make observations from range of sculptures/sculptors</p> <p>To understand the safety needed and care of materials and tools.</p> <p>To manipulate clay for a variety of purposes.</p> <p>To form a textured relief tile when sculpting.</p> <p>To understand the basic use of a sketch book and work out ideas for drawings.</p> <p>To draw for a sustained period of time from real objects, including single and grouped objects.</p> <p>To layer different media eg: crayons, pastels, felt tips, charcoal and ball point.</p>

Painting: Refine skills in painting and develop and share ideas. Mix a range of secondary colours, shades and tones – in style of Wassily Kandinsky.  
Experiment with tools, techniques and media eg: layering, mixing media and scraping through – within Gond Tribal painting, using Bhajju Shyam’s work for inspiration. Children choose to use own experiences or imagination – mix and match colours using artefacts. Focus on using colour and space for effect.

Experiment with the visual elements of line, shape, colour and pattern.  
To mix a range of secondary colours, shades and tones.  
To experiment with tools and technique including mixing media, layering, scraping through.  
To work on a range of scales eg: large brush on large paper.  
Mix and match colours using artefact and colour.

**Key Vocabulary**

Sculpture, form, relief, textured, pattern, man-made, natural, manipulate, line, geometric, colour, shade, tone, media, layering, scraping through, primary colours, secondary colours.