



# St. Francis Xavier's RC Primary School

## Art and Design Unit Guidance and Formative Assessment

<b>Year Group:</b>	3	<b>Subject:</b>	Art and Design
<b>Unit:</b>	Sculpture Drawing Painting Artists, Crafts people, Designers in history	<b>Prerequisite Learning and Curriculum Links</b>	<p><b>EYFS ELG Creating with Materials</b> Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function; share their creations, explaining the process they have used; make use of props and materials in role play.</p> <p><b>Years 1 &amp; 2 Sculpture:</b> To be able to manipulate clay in a variety of ways and for a variety of purposes. Understand the basic safety and care needed for use of modelling materials and tools.</p> <p><b>Drawing:</b> To have explored the use of line, shape, colour and pattern. To have begun to use a sketchbook to gather and work out ideas.</p> <p><b>Painting:</b> To have begun to use a range of tools including a variety of sized paintbrushes. To mix secondary colours of paints.</p> <p><b>Curriculum Links in Current Year Group:</b>          History: Stone Age, Canals - British Waterways, Roman Britain          Geography: Canals – British Waterways</p>

### ROCKS (Remembering Our Curriculum Knowledge and Skills)

- Sculpture: An armature is a framework around which a sculpture is built.
- Drawing: We can use different media to achieve variations in line, **texture, tone**, colour, shape and pattern.
- Painting: We can create different effects and textures including blocking in colour, washes and thickened paint.
- Artists: We can continuously refer back to artists, crafts people and designers in history for inspiration or comparison.

Progressive Journey:	Skills:
<p>Sculpture: Introduce children to a wide range of sculptures and artists (Michelangelo, Edgar Degas, Henry Moore and Alberto Giacometti) . Choose one (Alberto Giacometti) for in-depth analysis. Children use inspiration and techniques of Alberto Giacometti to plan, design, make and evaluate their own model Roman soldier on a clay base.</p> <p>Drawing: Children are to develop their drawing skills using charcoal, pencils and sketching – drawing of Stone Age animals. They can incorporate previously learned techniques i.e. line, shape (geometric and irregular), colour and space. Focus on Caroline H Green – local artist and illustrator of animals. Use these to sketch Stone Age Animals of their own. Transfer these sketches into cave art using their own ‘Stone Age’ paint made by mixing mud, oil, berries, charcoal etc.</p>	<p>Make observations from range of sculptures/sculptors</p> <p>Create an armature form</p> <p>Develop technique and control when creating clay form, to plan, design and make models.</p> <p>Evaluate and analyse work and form their own opinion.</p> <p>Construct a simple clay base for extending and modelling other shapes.</p> <p>Experiment with different grades of pencil and other implements; eg: twigs, clay implements.</p> <p>Plan, refine and alter their drawings as necessary.</p> <p>Use their sketchbook to collect and record visual information from different sources.</p> <p>Draw for a sustained period of time at their own level.</p> <p>Use different media eg: charcoal to achieve variations in line, texture, tone, colour, shape and pattern.</p>

Painting: Use acrylic paint to develop own Roses and Castles and Canal art paintings inspired by work of a range of Canal Folk Artists. Recap previously learned techniques. Review and evaluate work. Make changes to their own work by painting over with the acrylic.

Mix a variety of colours.

Know which primary colours make secondary colours.

Use a developed colour vocabulary.

Experiment with different effects and textures including blocking in colour, washes and thickened paint.

Work confidently on a range of scales eg: thin brush on small picture.

**Key Vocabulary**

Sculpture, form, armature, charcoal, line, shape, texture, tone, colour, pattern, primary colours, secondary colours, scale, perspective, colour blocking, colour washes, thickening, acrylic.