

SFX – Art Knowledge Organiser

Year 4 - Sculpture – Ancient Egypt

Sculpture Trail – Hereford <https://herefordcitycouncil.gov.uk/hereford-city-sculpture-trail/> **Interactive.**

There are many sculptures that can inspire your work locally. Investigate Jemma Pearson’s Elgar on a bike, St Ethelbert, Thomas Hardwick’s Urn, Swans by Walenty Pytel, Fish Eye View by Chris Brammall, Bulldog by John Tasher.

What is Sculpture?

Sculpture is a branch of the visual arts. It involves the creation of artistic objects in three dimensions—length, width, and height. The main feature of a sculpture’s design is the way its forms extend through space. Size, texture, light and shade, and colour are also important design elements. A sculpture may look exactly like a person or object or may reflect shapes and forms that the artist invents.

Sculpture may be either in the round or in relief. A sculpture in the round stands on its own. It can be viewed from all sides. A relief is attached to a background, so it is not designed to be viewed from the back. Reliefs often decorate buildings.

Learning Journey

Evaluating the work of local sculptures.
Investigate ancient Egyptian sculptures.

Use a range of sculpting techniques – rolling, squeezing, pulling and pinching, carving, smoothing, joining.

Create a sculpture.

Paint the sculpture.

Evaluate work

Egyptian Sculpture



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